

1ST VIRGINIA BENITEZ LICUANAN AWARD FOR HISTORY WRITING ESSAY-WRITING CONTEST

EVENT: CALL FOR ENTRIES

VIRGINIA BENITEZ LICUANAN AWARD IN HISTORY WRITING

ESSAY-WRITING CONTEST

DESCRIPTION:

The Ateneo Library of Women's Writings (ALiWW) announces the launch of the Virginia Benitez Licuanan Award in History Writing in celebration of the 100th birth anniversary of Virginia Benitez Licuanan—writer, editor, and educator.

Established through the generosity of Dr. Patricia B. Licuanan and Mr. Francisco H. Licuanan III to honor their mother, the award seeks to widen the space for histories written by women by encouraging the production of historical writings by local Filipina authors:

- who exhibit good scholarship,
- whose writings are accessible to a general audience, and
- who present original perspectives on relevant historical topics.

The theme for this year is "WOMEN IN PHILIPPINE HISTORY." Topics may include but are not limited to:

- Notable women in Philippine History (whether as an individual, group, or community)
- Women in the context of cultural history, political history, social history, regional or local history, personal or family history

CONTEST RULES:

1. CONTEST PERIOD

The contest is open from 30 September 2017 to 9 February 2018.

2. ELIGIBILITY

The contest is open to all Filipinas of legal age, except current employees and members of the Board of Directors of the Ateneo Library of Women's Writings.

3. THEME: "Women in Philippine History"

Topics may include but are not limited to:

- Notable women in Philippine History (whether as an individual, group, or community)
- Women in the context of cultural history, political history, social history, regional or local history, personal or family history

4. ENTRY DETAILS/FORMAT:

- a. The entry should be in the form of an original and previously unpublished historical essay on the theme specified.
- b. The entry may be written in either English or Filipino.
- c. All quotes and references made in the essay must be properly marked and cited using the Chicago Manual of Style method of citation. Citations should be located on a separate page after the essay.
- d. ESSAY LENGTH: minimum of eight (8) but not more than ten (10) pages (approximately 2,000 to 2,500 words).
- e. Typewritten double-spaced on A4-sized paper with one-inch margins on all sides. Page numbers must be indicated in chronological fashion at the center of the bottom margin of each page.
- f. FONT TYPE: Times New Roman.
- g. FONT SIZE: 12
- h. The author's name or pen name SHOULD NOT appear in the entry.
- i. Only one entry per Contestant will be accepted.

5. HOW TO SUBMIT ENTRIES

Entries and accompanying requirements (listed below) must be submitted in print form (hard copy) to the:

Ateneo Library of Women's Writings Ground Floor, Rizal Library Special Collections Bldg., Ateneo de Manila University, Katipunan Avenue, Loyola Heights, Quezon City 1108

Office Hours – 8:00 A.M. to 5:00 P.M., Mondays to Fridays 8:00 A.M. to 12:00 P.M. Saturdays Closed on Sundays and Holidays

2. Mail or Courier	 One (1) printed copy of the entry Entry Form/ Authorization (must be notarized) One-page resume/bio-data
	Items 1 – 3 must be enclosed in a long brown envelope. All documents must be complete at the time of submission. Entries with incomplete or missing requirements will be disqualified.
	Postmark should be no later than 9 February 2018.

- 6. In submitting an entry, the Contestant represents and warrants that Work is her own and that she has absolute ownership of all intellectual property rights thereto.
- 7. Submitted copies of winning Work/s shall remain with and become the property of the Ateneo Library of Women's Writings.
- 8. In submitting an entry, the Contestant accepts the Contest Rules and grant and assign to the Ateneo Library of Women's Writings the concurrent and non-exclusive right to exercise the copyright and other intellectual property rights granted to the author and the author's assignees, with respect to any winning work. The grant and assignment also extend to all forms of storage, transmission, dissemination, and communication presently existing or subsequently created. The prize money which may be awarded to the Contestant for the Work shall constitute full payment of the foregoing rights assigned to the Ateneo Library of Women's Writings, and shall be in lieu of any royalties or other compensation to the Contestant.
- 9. In connection with the grant, assignment, or transfer to the Ateneo Library of Women's Writings of the rights stated in Rule 8, and pursuant to the requirements of R.A. No. 8293, entries must be accompanied by the author's written consent to abide by the rules of the contest acknowledged before a Notary Public.

The exercise of the above rights by the Ateneo Library of Women's Writings shall not be deemed a waiver of any right of action which the Ateneo Library of Women's Writings may have against the Contestant, if it is later discovered that said person is not the creator or owner of the copyright to the award-winning work. Moreover, the Contestant likewise undertakes to indemnify the Ateneo Library of Women's Writings for any and all damages, fees, costs and expenses that the Ateneo Library of Women's Writings may incur by reason of the infringement by the Contestant of the intellectual property rights of another.

10. PRIZES

There will be one winner for each prize. Winners shall be responsible for all applicable taxes.

- First Prize 20,000.00 Philippine Pesos (less applicable withholding tax)
- Second Prize 15,000.00 Philippine Pesos (less applicable withholding tax)
- Third Prize 10,000.00 Philippine Pesos (less applicable withholding tax)

11. AWARDING

The announcement of winners will be made in March 2018. Winners will be contacted through email and regular mail.

The Ateneo Library of Women's Writings reserves the right not to award a prize should the panel of judges decide that no entry merited said prize.

12. ALL CONTESTANTS SUBMITTING ENTRIES ARE DEEMED TO HAVE ACCEPTED THE RULES OF THE CONTEST AND AGREE TO ABIDE THEREBY.